

41<sup>st</sup> MOSTRA  
INTERNACIONAL  
DE CINEMA - SÃO PAULO  
FILM FESTIVAL



# MUSIC BOXES

## BOÎTES À MUSIQUE

a film by **Georges Gachot**



### Industrial choreography

Georges Gachot, a passionate musical documentary filmmaker, became fascinated by the machines used in a factory that produces stamped metal boxes. The machines, with their sonority, rhythms, tunes and automated movements, become musicians and dancers in a show that drive the film to play its cinematic score. The soundtrack, composed with workshops sounds only, unfolds as a musical masterpiece performed by machines for iron and bolt dancers, all coming together in a majestic mechanic choreography. The man who conceived and created these «iron monsters» occupies a fragile place in this powerful, metallic world, which is at the same time incredibly beautiful and musical.

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Short: 8 minutes



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Other films by Georges Gachot: Martha Argerich, evening talks · Maria Bethania, musica é perfume · Rio Sonata · O Samba

Gachot Films

SWISS FILMS



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