



## Georges Gachot, Filmmaker

Born in Neuilly-sur-Seine near Paris, Georges Gachot is a French and Swiss dual national. He started his career working in film production for commercials and as a sound assistant, most notably in the Oscar winning film "Journey of hope" by Xavier Koller in 1990.

Subsequently he was commissioned by the music label *Naxos* and by various European TV channels to direct films that portray musicians, composers and interpreters. In 1996 he began producing and directing his own films - in coproduction with international partners like Idéale Audience (France), Arte (France & Germany) - that enjoyed worldwide success, distributed by Doc & Films (France). Gachot received the prestigious "Prix Italia" in 2002 for his portrait of the Argentinean pianist *Martha Argerich*, *Evening Talks* and created the first of a trilogy of films about Brazilian music in 2005, "*Maria Bethânia "Musica É Perfume"*". This portrait of Maria Bethânia was distributed worldwide (in France by *Les Films du Paradoxe* and in Brazil by *Imovision*). He became a true enthusiast and specialist of Brazilian music and went on to film two more feature length documentaries there, *Rio Sonata* (2010) and *O Samba* (2014). Between 1996 and 2012 he also directed five feature length documentaries about Cambodia.

Gachot's current project *Where are you, João Gilberto?* is based on the book by the German journalist Marc Fischer, which tells the story of his quest to find the famous Brazilian musician and founding father of Bossa Nova, João Gilberto. It is a co-production with Idéale Audience (France) & Neos Films (Germany).

[www.gachotfilms.com](http://www.gachotfilms.com)

[www.imdb.com](http://www.imdb.com)

## Selective Filmography

<b>Sacre mécanique</b> (2016)	<i>Short film 9'</i>
<b>O Samba</b> (2014)	<i>World rights : Euroarts (Berlin)</i>
<b>L'ombrello di Beatocello</b> (2012)	<i>World rights : Doc &amp; Films (Paris)</i>
<b>Rio Sonata</b> (2010)	<i>World rights : Doc &amp; Films (Paris)</i>
<b>Maria Bethânia, Música é Perfume</b> (2005)	<i>World rights : Doc &amp; Films (Paris)</i>
<b>Money or Blood</b> (2004)	<i>World rights : Doc &amp; Films (Paris)</i>
<b>Martha Argerich, Evening Talks</b> (2002)	<i>World rights : Euroarts (Berlin)</i>
<b>And The Beat Goes On</b> (2000)	
<b>Bach at the Pagoda</b> (1997)	